

Conference program

Monday 18 NOVEMBER 2013 - Birzeit University

09:00 - 09:30

Registration and coffee

09:30 - 09:40

Welcoming address and thanks

09:40 - 10:10

Keynotes: Nitin Sawhney (The New School, New York)

Engaged Making, Play and Critical Media as Creative Resilience among Palestinian Youth

10:10 - 10:30

Coffee break

10:30 - 12:30

Session 1: Handling Inter-Generational Relations

Chair session: Lisa Taraki (Department of Social and Behavioral Sciences, Birzeit University)

Leyla Dakhli (Iremam, Aix-en Provence)

Generational Divide?

Esmail Nashif (Ben-Gurion University, Beer Sheva)

The Inheritance: Concerning the Re-territorialization of the Colonial Conflicts

Ala Alazeh (Department of Social and Behavioral Sciences, Birzeit University)

Counter-Hegemony and the Representations of Youth: The First Intifada and Today

Ibrahim Mikkawi (Department of Social and Behavioral Sciences, Birzeit University)

Palestinian Youth from Social Identity Development to Collective Relative Deprivation and the Involvement in Collective Action

12:30 - 14:00

Lunch at Birzeit University cafeteria

14:00 - 16:00

Session 2 : Political Mobilisation and (Dis)Engagement

Chair Session : Moslih Kanaaneh (Department of Social and Behavioral Sciences, Birzeit University)

Abaher El-Sakka (Department of Social and Behavioral Sciences, Birzeit University)

New Representative Model of Youth in the Palestinian Society: Images of Heroism, Confusion and the New Normative Model.

Assaf, as an Example

Marion Slitine (Ifpo-EHESS, Paris)

The Young Visual Artists in Palestine: Creativity and Engagement under Constraints.

Luigi Achilli (Ifpo, Amman)

Disengagement from Politics: Nationalism, Political Identity, and the Ordinary in a Palestinian Refugee Camp in Jordan

Claire Beaugrand (Ifpo, ERC-WFAW)

From Consumerism to Engagement: the Politicisation of Sunni Youth in Bahrain in the Aftermath of the 2011 Uprising.

Monday 18 NOVEMBER 2013 - Khalil Sakakini Cultural Centre

18:00 - 20:00

Youth organisations' debate « Making Way for Youth ! »

18:00 - 18:15

Welcoming address and presentation of the report *The Status of Youth in Palestine 2013* by Sharek Youth Forum

18:15 - 20:00

Debate, discussion, testimonies between youth organisations

Moderator: Hind Awwad

Participants: Baladna, The Debate Forum of Birzeit University, NewPal, PalVision, Pyalara, Sharek Youth Forum.

20:00

Buffet

Tuesday 19 NOVEMBER 2013 - Birzeit University

09:30 - 10:00

Opening remarks

François Burgat (CNRS, ERC-WFAFW)

10:00 - 12:00

Session 3 : Collective Forms of Mobilisation: Controlling or Emancipating the Youth?

Chair Session : Stéphanie Latte Abdallah (CNRS-Ifpo)

Majdi Al-Malki (Social and Behavioral Sciences, Birzeit University)

The Role of Palestinian Youth Organizations in Enhancing National and Democratic Values

Caroline Ronsin (European University Institute, Florence)

How to be a True Jordanian Student? Study of Three Students Nationalist Groups in Jordan

Joni Assi (An-Najah University, Nablus)

The Youth of Iqirit : an Unofficial Return

Abdul-Rahim Al-Shaikh (Department of Philosophy and Cultural Studies, Birzeit University)

The Youth, The Establishment, and the Illusions of Heroism in the New Palestinian Rhetoric

12:00 - 13:30

Lunch at Birzeit University cafeteria

13:30 - 15:30

Session 4 : Individual Trajectories: Alternative Forms of Engagement

Chair Session: Zuhair Sabbagh (Department of Social and Behavioral Sciences, Birzeit University)

Ibrahim Abrash (Al-Azhar University, Gaza)

Realities and Challenges facing Youth in the Gaza Strip

Mariangela Gasparotto (EHESS, Paris)

Trajectories of Young West Bankers in Ramallah: at the Margins of a « Capital City »

Nicolas Puig (IRD, Paris)

Season of Migration to the North: from the Refugee Camp to Greece... and Back

Perrine Lachenal (University of Aix-Marseille)

To Fight for Real or for Fun? Ethnography of the Female Self-Defense Practice in Cairo

Lina Miari (Department of Social and Behavioral Science and the Institute of Women Studies, Birzeit University)

Palestinian Youths' Engagement with the Colonizer: A Reflection on a Recent Past

15:30 - 15:50

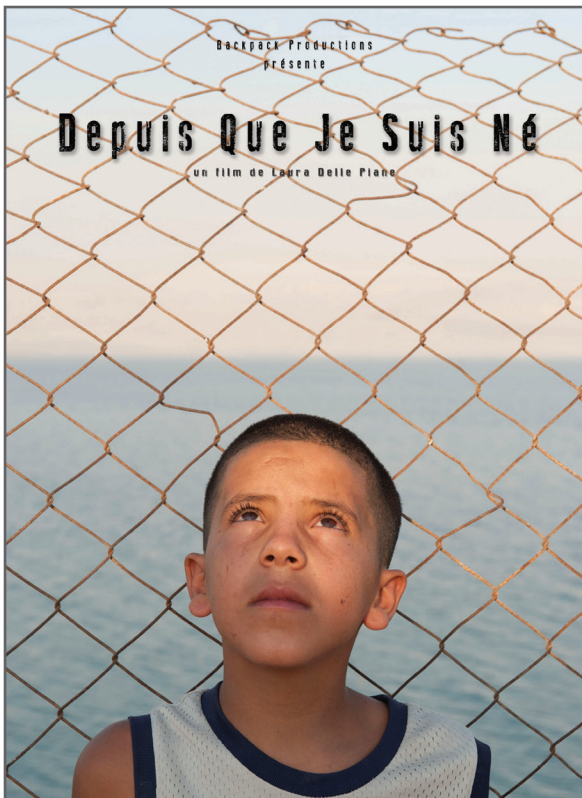
Coffee break

15:50 - 16:30

Concluding Remarks

Laurent Bonnefoy (CNRS/CERI, ERC-WFAFW) and Myriam Catusse (CNRS, Iremam, Ifpo)

Around the book *Arab Youths. From Morocco to Yemen: Leisure, Cultures and Politics* (La Découverte, 2013) by Laurent Bonnefoy & Myriam Catusse (ed.), foreword by François Burgat



Side event

Sunday 17 November 2013
Khalil Sakakini Cultural Centre

Film : Since I was born
 Exhibition : I am 14



Sunday 17 November 2013

18 : 00 – Sakakini Cultural Centre :

Multimédia installation « I AM 14 » by Bénédicte Vanderreydt, in the presence of the artist.

Film screening « Since I was born » (2013, 52 min., AR ST EN.) by Laura Delle Piane.

Discussion with the movie director and cocktail

Laura Delle Piane

Originally from Italy, Laura DellePiane studied cinema in Rome and in Paris before turning to contemporary arts and documentary films. Clinging to her camera, Laura is devoted to film the reality. She writes and directs documentaries, independently or for French TV channels.

www.lauradellepiane.com

Deheisheh refugee camp, West Bank.

Between Settlements and the separation wall, men lack air and space.

As all children of the camp, Tamer dreams to free his country and takes example on the Intifada generation. Former resistant, Nader tries to protect his son of the dangers bound to the Israeli occupation but also tries to fulfil his dream: to see the big sea. Although situated at only 40 km of the camp, the Mediterranean Sea is almost inaccessible to them. Nader tries however to make everything to achieve this breakaway beyond the wall, where occupation becomes only a memory.

Benedict Vanderreydt

Benedict Vanderreydt holds a master's degree in Communication and Media (IHECS), in Brussels and studied at the Theater school, Xavi Gratacos, in Barcelona. She starts an artistic career on stage, radio and in other media. Photography she practiced since childhood is more and more imposing itself as a genuine way of narration. Bénédicte receives a grant for a specialised program in Photography at The School of Image, l'Ecole des Gobelins, in Paris. She now devotes her time to her personal work and portraits.