



“The Keeper” Book Launch and Lecture Performance by Shuruq Harb

This program is a part of ArteEast's 2012 series **Making the Real: Practices of Documentation**.

Date: 7:30 pm; Saturday, March 10, 2012

Venue: Union Docs, 322 Union Ave, Brooklyn NY, 11211

Suggested Donation: \$9

For more information visit www.arteeast.org

Shuruq Harb launches *The Keeper*, an artist book that tells the story of her encounter with Mustafa, a young street vender in downtown Ramallah who sells images culled from the Internet to the public.

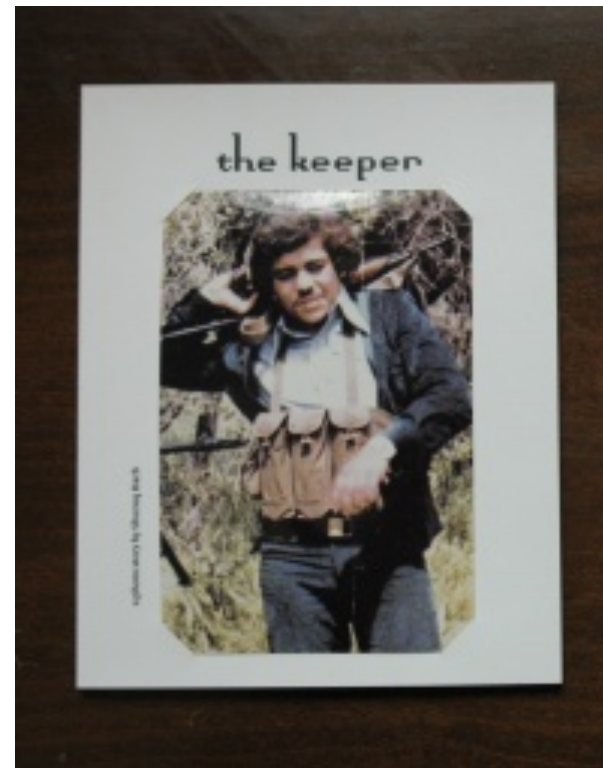
Harb comes in contact with Mustafa while she is researching the different kinds of images that circulate in the public sphere in Ramallah city. Upon her encounter with him, she tries to salvage what is left over from his unsold collection. Flipping through the fragile low-resolution photographs, Harb is overwhelmed by the diversity of the collection. In an attempt to identify the sources and content of the images, she starts to refresh her memory by returning to the Internet.

At the occasion of the launch the artist presents a witty and thought-provoking lecture performance that narrates the process that lead her to Mustafa. She draws conclusions about the dying photography studio print industry and laments the possible loss of historical memory amid growing attempts for stricter copyright laws that would change the way images and information circulate the Internet. *To order the book online visit www.khattbooks.com*

The Keeper was made possible with generous support from AFAC (Arab Fund for Arts and Culture)



AFAC آفاق



cover page, “The Keeper”

Shuruq Harb is a visual artist and writer based in Ramallah, Palestine. Her work has been exhibited locally and internationally. *A Book of Signatures*, a mixed media installation collected 250 signatures from different individuals named Mohammad in Palestine and was exhibited at Ikon Gallery, 2010, and Istanbul Biennial, 2011; *All The Names*, a public installation about Ramallah’s street names was part of ‘Wein ala Ramallah’ Festival, 2011. She was a contributing editor to A Prior Magazine’s latest issue ‘Picasso in Palestine’, she is also co-founder of ArtTerritories, an online publishing platform.



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